## UNITED STATES DISTRICT COURT DISTRICT OF CONNECTICUT

MALIBU MEDIA, LLC,

Plaintiff,

Civil Action No. \_\_\_\_\_

COMPLAINT

**INFRINGEMENT** 

DAM

ACTION

**GES FOR PROPERTY RIGHTS** 

FOR

v.

JOHN DOE subscriber assigned IP address 32.215.120.60,

Defendant.

# Plaintiff, Malibu Media, LLC, sues Defendant John Doe subscriber assigned IP address 32.215.120.60, and alleges:

# Introduction

1. This matter arises under the United States Copyright Act of 1976, as amended, 17

U.S.C. §§ 101 et seq. (the "Copyright Act").

2. Defendant is a persistent online infringer of Plaintiff's copyrights. Defendant's IP address as set forth on Exhibit A was used to illegally distribute each of the copyrighted movies set forth on Exhibit B.

3. Plaintiff is the registered owner of the copyrights set forth on Exhibit B (the "Copyrights-in-Suit").

# Jurisdiction And Venue

4. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (patents, copyrights, trademarks and unfair competition).

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5. Plaintiff used proven IP address geolocation technology which has consistently worked in similar cases to ensure that the Defendant's acts of copyright infringement occurred using an Internet Protocol address ("IP address") traced to a physical address located within this District, and therefore this Court has personal jurisdiction over the Defendant because (i) Defendant committed the tortious conduct alleged in this Complaint in this State, and (ii) Defendant resides in this State and/or (iii) Defendant has engaged in substantial and not isolated business activity in this State.

6. Based upon experience filing over 1,000 cases the geolocation technology used by Plaintiff has proven to be accurate to the District level in over 99% of the cases.

7. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c), because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State; additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

#### **Parties**

8. Plaintiff, Malibu Media, LLC, (d/b/a "X-Art.com") is a limited liability company organized and existing under the laws of the State of California and has its principal place of business located at 9701 Wilshire Blvd., 10<sup>th</sup> Floor, Beverly Hills, CA 90212.

9. Plaintiff only knows Defendant by his, her or its IP Address. Defendant's IP address is set forth on Exhibit A.

10. Defendant's Internet Service Provider can identify the Defendant.

#### **Factual Background**

# I. <u>Defendant Used the BitTorrent File Distribution Network To Infringe Plaintiff's</u> <u>Copyrights</u>

11. The BitTorrent file distribution network ("BitTorrent") is one of the most common peer-to-peer file sharing systems used for distributing large amounts of data, including, but not limited to, digital movie files.

12. BitTorrent's popularity stems from the ability of users to directly interact with each other in order to distribute a large file without creating a heavy load on any individual source computer and/or network. The methodology of BitTorrent allows users to interact directly with each other, thus avoiding the need for intermediary host websites which are subject to DMCA take down notices and potential regulatory enforcement actions.

13. In order to distribute a large file, the BitTorrent protocol breaks a file into many small pieces. Users then exchange these small pieces among each other instead of attempting to distribute a much larger digital file.

14. After the infringer receives all of the pieces of a digital media file, the infringer'sBitTorrent client software reassembles the pieces so that the file may be opened and utilized.

15. Each piece of a BitTorrent file is assigned a unique cryptographic hash value.

16. The cryptographic hash value of the piece ("piece hash") acts as that piece's unique digital fingerprint. Every digital file has one single possible cryptographic hash value correlating to it. The BitTorrent protocol utilizes cryptographic hash values to ensure each piece is properly routed amongst BitTorrent users as they engage in file sharing.

17. The entirety of the digital media file also has a unique cryptographic hash value ("file hash"), which acts as a digital fingerprint identifying the digital media file (e.g. a movie). Once infringers complete downloading all pieces which comprise a digital media file, the

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BitTorrent software uses the file hash to determine that the file is complete and accurate.

18. Plaintiff's investigators, IPP International UG and Excipio GmbH established a direct TCP/IP connection with the Defendant's IP address as set forth on Exhibit A.

19. Plaintiff's investigators downloaded from Defendant one or more pieces of each of the digital media files identified by the file hashes listed on Exhibit A.

20. Each digital media file as identified by the file hash listed on Exhibit A correlates to a copyrighted film owned by Plaintiff, as set forth on Exhibit B.

21. A full copy of each digital media file was downloaded from the BitTorrent file distribution network, and it was confirmed through independent calculation that the file hash correlating to each file matched what is listed on Exhibit A. At no point was Plaintiff's copyrighted content uploaded to any other BitTorrent user.

22. Each digital media file as identified by the file hash listed on Exhibit A has been verified to contain a digital copy of a movie that is identical (or alternatively, strikingly similar or substantially similar) to Plaintiff's corresponding original copyrighted work listed on Exhibit B.

23. Plaintiff owns the copyrights to the original works (the "Copyrights-in-Suit"). An overview of the Copyrights-in-Suit, including each hit date, date of first publication, registration date, and registration number issued by the United States Copyright Office is set forth on Exhibit B.

24. Defendant downloaded, copied, and distributed a complete copy of Plaintiff's works without authorization as enumerated on Exhibits A and B.

25. Plaintiff's investigators connected, over a course of time, with Defendant's IP address for each digital media file identified by the hash value as listed on Exhibit A. The most

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recent TCP/IP connection between IPP and the Defendant's IP address for each file hash value listed on Exhibit A is included within the column labeled Hit Date UTC. UTC refers to Universal Time which is utilized for air traffic control as well as for computer forensic purposes.

26. Plaintiff's evidence establishes that Defendant is a habitual and persistent BitTorrent user and copyright infringer.

#### **Miscellaneous**

27. All conditions precedent to bringing this action have occurred or been waived.

28. Plaintiff has retained counsel and is obligated to pay said counsel a reasonable fee for its services.

### COUNT I Direct Infringement Against Defendant

29. The allegations contained in paragraphs 1-28 are hereby re-alleged as if fully set forth herein.

30. Plaintiff is the owner of the Copyrights-in-Suit, as outlined in Exhibit B, each of which covers an original work of authorship.

31. By using BitTorrent, Defendant copied and distributed the constituent elements of each of the original works covered by the Copyrights-in-Suit.

32. Plaintiff did not authorize, permit or consent to Defendant's distribution of its works.

33. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:

(A) Reproduce the works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;

(B) Redistribute copies of the works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;

(C) Perform the copyrighted works, in violation of 17 U.S.C. §§ 106(4) and 501, by

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showing the works' images in any sequence and/or by making the sounds accompanying the works audible and transmitting said performance of the works, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publically" perform); and

(D) Display the copyrighted works, in violation of 17 U.S.C. §§ 106(5) and 501, by showing individual images of the works non-sequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publically" display).

34. Defendant's infringements were committed "willfully" within the meaning of 17U.S.C. § 504(c)(2).

WHEREFORE, Plaintiff respectfully requests that the Court:

(A) Permanently enjoin Defendant and all other persons who are in active concert or participation with Defendant from continuing to infringe Plaintiff's copyrighted works;

(B) Order that Defendant delete and permanently remove the digital media files relating to Plaintiff's works from each of the computers under Defendant's possession, custody or control;

(C) Order that Defendant delete and permanently remove the infringing copies of the works Defendant has on computers under Defendant's possession, custody or control;

(D) Award Plaintiff statutory damages per infringed work pursuant to 17 U.S.C. § 504(a) and (c);

(E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505; and

(F) Grant Plaintiff any other and further relief this Court deems just and proper.

# **DEMAND FOR A JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable.

Respectfully submitted,

By: <u>/s/ Jacqueline M. James</u>

Jacqueline M. James, Esq. (CT29991) The James Law Firm, PLLC 445 Hamilton Avenue Suite 1102 White Plains, New York 10601 T: 914-358-6423 F: 914-358-6424 <u>E-mail: jjameslaw@optonline.net</u> Attorneys for Plaintiff

#### JS 44 (Rev. 1/16)

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The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. *(SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)* 

I. (a) PLAINTIFFS Malibu Media, LLC				DEFENDANTS JOHN DOE subscriber assigned IP address 32.215.120.60			
(b) County of Residence of First Listed Plaintiff Los Angeles County (EXCEPT IN U.S. PLAINTIFF CASES)				County of Residence of First Listed Defendant <u>Hartford County</u> (IN U.S. PLAINTIFF CASES ONLY) NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.			
Hamilton Avenue,	Address, Email and Telephone I es, Esq. The James La Suite 1102, White Plain E-mail: jjameslaw@opto	w Firm, PLLC 445 s, New York 10601;	Attorr	eys (If Known)			
II. BASIS OF JURISDI	CTION (Place an "X" in O	ne Box Only)			RINCIPAL	PARTIES	Place an "X" in One Box for Plaintif
□ 1 U.S. Government Plaintiff	3 Federal Question (U.S. Government Not a Party)		<i>(For Divers</i> ) Citizen of This St		FF DEF 1 □ 1 Iı	ncorporated or Pri of Business In T	
2 U.S. Government Defendant	4 Diversity (Indicate Citizenship of Parties in Item III)		Citizen of Anothe	of Business In Another State			1
			Foreign Count		5 6 5 1	oreign reation	
IV. NATURE OF SUIT		nly) DRTS	FORFEITUR	F/PFNAI TV	BANK	RUPTCY	OTHER STATUTES
<ul> <li>CONTRACT</li> <li>110 Insurance</li> <li>120 Marine</li> <li>130 Miller Act</li> <li>140 Negotiable Instrument</li> <li>150 Recovery of Overpayment &amp; Enforcement of Judgment</li> <li>151 Medicare Act</li> <li>152 Recovery of Defaulted Student Loans (Excludes Veterans)</li> <li>153 Recovery of Overpayment of Veteran's Benefits</li> <li>160 Stockholders' Suits</li> <li>190 Other Contract</li> <li>195 Contract Product Liability</li> <li>196 Franchise</li> </ul> <b>REAL PROPERTY</b> <ul> <li>210 Land Condemnation</li> <li>220 Foreclosure</li> <li>230 Rent Lease &amp; Ejectment</li> <li>240 Torts to Land</li> <li>245 Tort Product Liability</li> <li>290 All Other Real Property</li> </ul>	PERSONAL INJURY ☐ 310 Airplane ☐ 315 Airplane Product Liability ☐ 320 Assault, Libel &	PERSONAL INJURY  ☐ 365 Personal Injury - Product Liability  ☐ 367 Health Care/ Pharmaceutical Personal Injury Product Liability  ☐ 368 Asbestos Personal Injury Product Liability  ☐ 368 Asbestos Personal Injury Product Liability  PERSONAL PROPER'  ☐ 370 Other Fraud  ☐ 371 Truth in Lending  ☐ 380 Other Personal Property Damage Product Liability  PRISONER PETITION Habeas Corpus: ☐ 463 Alien Detainee ☐ 510 Motions to Vacate Sentence ☐ 530 General ☐ 535 Death Penalty Other: ☐ 540 Mandamus & Othe ☐ 550 Civil Rights ☐ 555 Prison Condition ☐ 560 Civil Detainee - Conditions of Confinement	7       □       625 Drug Relator         of Proper       □       690 Other         □       690 Other       □         □       710 Fair Labor/Marce       □         □       720 Labor/Marce       □         □       720 Labor/Marce       □         □       720 Labor/Marce       □         □       740 Railway I       □         □       751 Family an Leave Ac       □         □       790 Other Lab       ■         S       □       791 Employee         □       Income Se       ■         □       462 Naturalizz       ■	ted Seizure y 21 USC 881 OR Standards nagement abor Act d Medical t or Litigation Retirement curity Act RATION tion Application	<ul> <li>422 Appeal 2</li> <li>423 Withdra 28 USC</li> <li>PROPERT</li> <li>820 Copyrig</li> <li>830 Patent</li> <li>840 Tradema</li> <li>861 HIA (13)</li> <li>862 Black L</li> <li>863 DIWC/I</li> <li>864 SSID Ti</li> <li>865 RSI (40)</li> </ul> FEDERAL <ul> <li>870 Taxes (loor Defender)</li> <li>871 IRS—TI 26 USC</li> </ul>	28 USC 158 wal 157 <b>Y RIGHTS</b> hts ark <b>CCURITY</b> 95ff) ung (923) DIWW (405(g)) tte XVI 5(g)) <b>TAX SUITS</b> J.S. Plaintiff ndant) hird Party	<ul> <li>Offick STATUTES</li> <li>375 False Claims Act</li> <li>376 Qui Tam (31 USC 3729(a))</li> <li>400 State Reapportionment</li> <li>410 Antitrust</li> <li>430 Banks and Banking</li> <li>450 Commerce</li> <li>460 Deportation</li> <li>470 Racketeer Influenced and Corrupt Organizations</li> <li>480 Consumer Credit</li> <li>490 Cable/Sat TV</li> <li>850 Securities/Commodities/ Exchange</li> <li>890 Other Statutory Actions</li> <li>891 Agricultural Acts</li> <li>893 Environmental Matters</li> <li>896 Arbitration</li> <li>896 Arbitration</li> <li>899 Administrative Procedure Act/Review or Appeal of Agency Decision</li> <li>950 Constitutionality of State Statutes</li> </ul>
	moved from $\Box$ 3	Remanded from Appellate Court	4 Reinstated or Reopened	Anothe	er District	<b>1</b> 6 Multidistr Litigation	ict
VI. CAUSE OF ACTION	ON Brief description of ca Copyright Infringe	tute under which you are uuse: ement	e filing ( <b>Do not cite j</b>	(specify) urisdictional stat	, tutes unless diver.	sity):	
VII. REQUESTED IN COMPLAINT:□CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P.		DEMAND \$ \$150,00	EMAND \$CHECK YES only if demanded in complaint:\$150,000JURY DEMAND:YesYesNo				
VIII. RELATED CASI IF ANY	<b>E(S)</b> (See instructions):	JUDGE			DOCKET	NUMBER	
DATE		SIGNATURE OF ATT s/ Jacqueline M		)			
FOR OFFICE USE ONLY							
RECEIPT # AN	/OUNT	APPLYING IFP		JUDGE		MAG. JUI	DGE

#### **INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44**

Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- **I.(a) Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
- (b) County of Residence. For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) Attorneys. Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".

II. Jurisdiction. The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below. United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here. United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.

Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.

Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; **NOTE: federal question actions take precedence over diversity cases.**)

- **III. Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
- IV. Nature of Suit. Place an "X" in the appropriate box. If the nature of suit cannot be determined, be sure the cause of action, in Section VI below, is sufficient to enable the deputy clerk or the statistical clerk(s) in the Administrative Office to determine the nature of suit. If the cause fits more than one nature of suit, select the most definitive.
- V. Origin. Place an "X" in one of the six boxes.

Original Proceedings. (1) Cases which originate in the United States district courts.

Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.

Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.

Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date. Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.

Multidistrict Litigation. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, do not check (5) above.

- VI. Cause of Action. Report the civil statute directly related to the cause of action and give a brief description of the cause. Do not cite jurisdictional statutes unless diversity. Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service
- VII. Requested in Complaint. Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P. Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction. Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
- VIII. Related Cases. This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

Date and Attorney Signature. Date and sign the civil cover sheet.

IPP International U.G. Declaration Exhibit A File Hashes for IP Address 32.215.120.60

**ISP:** Frontier Communications **Physical Location:** Manchester, CT

Hit Date UTC	File Hash	Title
11/13/2016 23:45:45	D5131C67120956C8C3F530D4489340967F1543A1	Introducing Miss Jones
10/09/2016 23:37:37	01B45A3C8670B2E5508FEACBE4C2E7BD131367AD	Return of the Pussy Cat Burglar
08/29/2016 00:43:45	39DC3C289CE97E7A38C099003215842C5D351202	Romance in the Garden
08/14/2016 23:50:26	268F10ADA1D1BCE18E9F5ACAE9DEBD44CD9966FA	Hungry For Your Love
05/03/2016 02:15:19	52E59CA006DFC91CFBC3C7F1DD30E30E34903998	Kristin and Nine Unleashed
04/18/2016 02:48:12	80887678F3F20DEED3580EBFDF7E550F96CE32E6	Czechmates
03/27/2016 19:36:38	2D977CF21E6554D14D2FCAF8763E43CA6636E264	Luckiest Man Alive
11/06/2015 03:28:01	273BE03365C3151BDF7FB93F27287C3D085685AD	The Cabin And My Wood
11/01/2015 21:25:52	2F4771020A9701851F7D58DDEC8A77D916B55650	Exposed And Aroused
10/29/2015 22:57:56	354377A1C8BA899943C07F26FEAB486D12B3ECC6	Domination Part One
10/26/2015 00:50:30	2DEEC4AEBA574E85225418E7AF3878EFE0A9F8B6	A Night In Vegas
10/05/2015 02:25:33	6E674B63791F7F409485CC909D2E60EA91B7223F	Skin Tillating Sex For Three
09/23/2015 02:15:57	1D9012831B924E8B84863CF158E7BED1EE5E5D0B	My Blue Heaven
09/21/2015 02:30:39	EAB49FE6E74F12073B3F66ABC3F5771762D13AAC	Freckle Faced Fox
08/11/2015 22:15:56	E63AE94C87EBCDF7A57D6E6BCEB1C54F6D6BEE2D	A Fucking Hot Threesome
07/21/2015 21:36:27	26D307159615E82E652F1D077D4AE78BDBD8FCF6	Surrender To Seduction
06/05/2015 02:33:08	F41EE30A9D4F00C9A9790C01560D3820CDE0C623	Above The Air
01/27/2015 03:22:44	1E8537950CFD34D99990C8C48CFEC0701911977A	Super Cutie
01/27/2015 02:54:44	D02064355265CBAEE0B733019F78E17BEAD29794	Fucking Ballerinas
01/27/2015 02:50:14	2C45231F8B5F70ACEBF3578291074F38C143BAED	Fashion Models
01/27/2015 02:06:22	54DF85A572880491FF3F872E23C0B5E6B0621102	The Studio Part #1
11/04/2014 22:19:00	D1A5917C7E734B9117A370D63068E3D219768604	Be With Me

Hit Date UTC	File Hash	Title
11/04/2014 19:35:25	FA8D0B9F665E467C64781AC8DE24DD92BD2E79B0	Double Oh Heaven

Total Statutory Claims Against Defendant: 23

# Copyrights-In-Suit for IP Address 32.215.120.60

**ISP:** Frontier Communications **Location:** Manchester, CT

Title	Registration Number	Date of First Publication	Pagistration Data	Most Recent Hit UTC
Introducing Miss Jones	PENDING	11/11/2016	Registration Date	11/13/2016
_				
Return of the Pussy Cat Burglar	PENDING	09/30/2016	11/20/2016	10/09/2016
Romance in the Garden	PENDING	08/27/2016	09/13/2016	08/29/2016
Hungry For Your Love	PENDING	08/07/2016	09/13/2016	08/14/2016
Kristin and Nine Unleashed	PENDING	04/23/2016	05/24/2016	05/03/2016
Czechmates	PENDING	04/01/2016	04/13/2016	04/18/2016
Luckiest Man Alive	PENDING	02/04/2016	02/17/2016	03/27/2016
The Cabin And My Wood	PA0001973997	11/01/2015	11/16/2015	11/06/2015
Exposed And Aroused	PA0001921293	11/01/2014	11/06/2014	11/01/2015
Domination Part One	PA0001973999	10/26/2015	11/03/2015	10/29/2015
A Night In Vegas	PA0001974004	10/21/2015	11/03/2015	10/26/2015
Skin Tillating Sex For Three	PA0001973993	10/03/2015	11/03/2015	10/05/2015
My Blue Heaven	PA0001967077	09/05/2015	09/07/2015	09/23/2015
Freckle Faced Fox	PA0001970454	09/18/2015	09/21/2015	09/21/2015
A Fucking Hot Threesome	PA0001957700	08/07/2015	08/17/2015	08/11/2015
Surrender To Seduction	PA0001953367	07/17/2015	07/27/2015	07/21/2015
Above The Air	PA0001944200	05/21/2015	05/26/2015	06/05/2015
Super Cutie	PA0001929804	01/20/2015	01/28/2015	01/27/2015
Fucking Ballerinas	PA0001928404	01/17/2015	01/19/2015	01/27/2015
Fashion Models	PA0001838599	04/19/2013	04/28/2013	01/27/2015
The Studio Part #1	PA0001936621	01/23/2015	01/28/2015	01/27/2015

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Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
Be With Me	PA0001907574	07/21/2014	07/25/2014	11/04/2014
Double Oh Heaven	PA0001918736	10/15/2014	10/22/2014	11/04/2014

Total Malibu Media, LLC Copyrights Infringed: 23