

**IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF INDIANA  
HAMMOND DIVISION**

VENICE PI, LLC,	)	
	)	
Plaintiff,	)	
	)	
v.	)	<b>Cause No. 1:17-cv-00284</b>
	)	
DOE 1, DOE 2, DOE 3, DOE 4, DOE 5,	)	
DOE 6, DOE 7, DOE 8, DOE 9, DOE 10,	)	
DOE 11, DOE 12, DOE 13, DOE 14, and	)	
DOE 15.	)	
	)	
Defendants.	)	

**COMPLAINT FOR COPYRIGHT INFRINGEMENT**

Plaintiff, Venice PI, LLC, by and through its undersigned counsel, for and as its Complaint against Defendants, alleges as follows:

**NATURE OF THE ACTION**

1. This is a civil action for copyright infringement of federally registered copyrights in violation of the Copyright Act of 1976, 17 U.S.C. §§ 101 et seq. (the “Copyright Act”). Plaintiff seeks injunctive relief, statutory damages, attorney’s fees, and costs, and such other relief as the Court deems proper.

**JURISDICTION AND VENUE**

2. This Court has subject matter jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338(a).

3. Venue in this district is proper pursuant to 28 U.S.C. §§ 1391(b) and 1400(a),

as at least one of the Defendants is believed to reside in this division and all Defendants are believed to reside in this district.

PARTIES

PLAINTIFF

4. Plaintiff is a California limited liability company with principal offices in Los Angeles, California, and an affiliate of Voltage Productions, a production company with a notable catalog of major motion pictures.

5. ONCE UPON A TIME IN VENICE is a major motion picture released in June 2017 about a private investigator who must follow a bizarre and comic path to recover his stolen dog.

6. ONCE UPON A TIME IN VENICE, produced under the working title GOING UNDER, is protected by the Copyright Act and registrations, including Copyright Registration No. PA 2-039-391. See Exhibit 1.

7. Under the Copyright Act, Plaintiff is the proprietor of copyrights and related interests needed to bring suit.

8. The motion picture contains wholly original material that is copyrightable subject matter under the laws of the United States.

9. Defendants had notice of Plaintiff's rights through general publication and advertising and more specifically as identified in the content of the motion picture, advertising associated with the motion picture, and copies, each of which bore a proper copyright notice.

10. Plaintiff comes to court seeking relief as the motion picture ONCE UPON A

TIME IN VENICE, while anticipating a cinematic release in theaters in the United States, was pirated and trafficked in the BitTorrent network and is being illegally downloaded and distributed countless times worldwide with many confirmed instances of infringing activity traced to Indiana.

#### THE DEFENDANTS

11. The true names of Defendants are unknown to Plaintiff at this time. Each Defendant is known to Plaintiff only by the IP address assigned to the Defendant by his or her Internet Service Provider (“ISP”).

12. Plaintiff’s investigator, Maverickeye, also observed the date and the time, in Coordinated Universal Time (“UTC”), at which the infringing activity of each Defendant occurred.

13. A listing of the Defendants by IP address, time of infringement, and geolocation information are attached as Exhibit 2.

14. Plaintiff believes that information obtained in discovery will lead to the identification of each Defendant’s true name and will permit Plaintiff to amend this Complaint to state the same.

15. Plaintiff further believes that the additional information obtained will lead to the identification of additional infringing parties, as monitoring of online infringement of Plaintiff’s motion picture is ongoing.

## PEER-TO-PEER INTERNET PIRACY IN GENERAL

### *Operation*

16. BitTorrent, also known as peer-to-peer file sharing, has become one of the most common systems for users to illegally dispense and share huge amounts of data in digital format, including motion pictures.

17. The BitTorrent protocol enables computers to exchange large files (such as motion pictures) without creating a heavy workload for any individual source/computer. It allows users to interact directly with each other to: (1) make files stored on a user's computer (e.g., motion pictures) available for copying by other users; (2) search for files stored on other computers; and, (3) transfer exact copies of files from one computer to another over the Internet.

18. The use of BitTorrent requires multiple intentional acts. A user must load specific software, use the software to join a network, search for a file, and then select the file they wish to download. As each user or peer joins the network and requests a copy of a file, they form a type of social contract to not only download the file, but to be a part of the network to allow the file to be downloaded by others. Each new peer requesting the file receives pieces of data from each peer who already has downloaded the file, and then in turn makes that content available to others.

19. Since the BitTorrent protocol also generally limits a peer's ability to download unless he or she also uploads or shares, there is a substantial incentive for each peer to remain online and continue to make files available for other peers to download, because this will maximize his or her download speed and access to

additional content.

20. The Defendants in this action have been observed as making Plaintiff's motion picture available to others in furtherance of the BitTorrent network.

*The Business of Piracy*

21. Internet piracy, and in particular BitTorrent piracy, is often a for-profit business, as many software clients, torrent sites, and networks generate millions of dollars in revenue through sales and advertising.

22. To increase the value of advertising and, sometimes, subscription access sold by torrent sites, many parties work to expand the pool of available titles and speed of downloads available by increasing the number of member peers. This increases the desirability of their clients and networks. To accomplish this they often reward participants who contribute by giving them faster download speeds, greater access, or other benefits.

23. Defendants' participation in the BitTorrent exchange of Plaintiff's motion picture is the type of activity that torrent sites use to promote their business and likely directly furthered the for-profit business of at least one torrent site.

24. The use of BitTorrent does more than cause harm through the simple theft of intellectual property. The BitTorrent distribution of pirated files is a model of business that profits from theft through sale and advertising and provides a system of rewards and compensation to the participant, each of whom contribute to and further the enterprise.

*Harm to Plaintiff and Others*

25. Digital piracy, including BitTorrent piracy, costs the entertainment industry over \$80 billion per year.
26. Nationwide the film and television industry supports over 1.9 million workers and contributes over \$19.3 billion in taxes.
27. In Indiana, the film and television industry provides over 7,000 direct jobs and 1,493 production related jobs paying over \$241 million in wages. *See* 2017 Motion Picture of America report <http://www.mpa.org/jobs-economy/>.
28. The impact of piracy is far greater than the mere loss of a single sale of loss due to the distribution of one copy of a motion picture. Piracy undermines the economy, job base, and tax base on which our citizens rely and promotes a general disregard for the rights of others and the law.
29. As such, it is clear that giving effect to 17 U.S.C. §§ 101 et seq., the enforcement of intellectual property rights, and, in particular, the fight against counterfeiting and piracy are critical issues of importance to both the United States of America and the State of Indiana.

#### **CAUSE OF ACTION**

30. Plaintiff incorporates by reference each and every allegation set forth in the preceding paragraphs.
31. Defendants, without the permission or consent of Plaintiff, copied and distributed Plaintiff's motion picture through a public BitTorrent network.
32. Defendants' actions infringed Plaintiff's exclusive rights under the Copyright Act.

33. The conduct of the Defendants has been with notice, willful, intentional, and in disregard or indifferent to Plaintiff's rights, with the intent to cause Plaintiff harm and deprive Plaintiff of royalties and the benefit of Plaintiff's copyrights.

34. As a direct and proximate result of the Defendants' conduct, Plaintiff's exclusive rights under 17 U.S.C. § 106 have been violated.

35. Plaintiff is entitled to damages pursuant to 17 U.S.C. § 504 and attorney's fees and costs pursuant to 17 U.S.C. § 505.

36. The conduct of the Defendants is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable injury.

37. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiff is entitled to injunctive relief prohibiting each Defendant from further contributing to the infringement of Plaintiff's copyrights and the economy of piracy. Plaintiff is entitled to an order that each and every Defendant destroy all copies of the motion picture made in violation of Plaintiff's rights.

#### JURY DEMAND

Plaintiff demands trial by jury on all issues so triable.

#### PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against each Defendant and relief as follows:

1. For entry of permanent injunctions providing that each Defendant shall be enjoined from directly or indirectly infringing Plaintiff's rights in the copyrighted **ONCE UPON A TIME IN VENICE**, including without limitation by using the

Internet to reproduce or copy, distribute, or make available for distribution to the public ONCE UPON A TIME IN VENICE, except pursuant to a lawful license or with the express authority of Plaintiff. Each Defendant also shall destroy all copies of ONCE UPON A TIME IN VENICE that each Defendant has downloaded onto any computer, hard drive, or server without Plaintiff's authorization and (subject to the Order of Impoundment prayed for below) shall serve up all copies of the downloaded ONCE UPON A TIME IN VENICE transferred onto any physical medium or device in each Defendant's possession, custody, or control.

2. For Judgment in favor of Plaintiff against Defendants that they have: a) willfully infringed Plaintiff's rights in its federally registered copyright pursuant to 17 U.S.C. § 501; and, b) otherwise injured the business and reputation of Plaintiff by Defendants' acts and conduct set forth in this Complaint.

3. For Judgment in favor of Plaintiff against Defendants for actual damages or statutory damages pursuant to 17 U.S.C. § 504, at the election of Plaintiff, in an amount to be determined at trial.

4. For an Order of Impoundment under 17 U.S.C. §§ 503 and 509(a) impounding all infringing copies of Plaintiff's ONCE UPON A TIME IN VENICE that are in Defendants' possession or under their control.

5. For Judgment in favor of Plaintiff and against Defendants awarding Plaintiff attorney's fees, litigation expenses (including fees and costs of expert witnesses), and other costs of this action.



6. For Judgment in favor of Plaintiff and against Defendants awarding Plaintiff all such further declaratory and injunctive relief as the Court may find just and proper under the circumstances.

DATED: July 3, 2017

Respectfully submitted,

By: /s/ R. Matthew Van Sickle  
R. Matthew Van Sickle  
Indiana Bar No. 24430-41  
Lynch Van Sickle, PLLC  
201 Shannon Oaks Circle, Suite 200  
Cary, North Carolina 27511  
(919) 469-5685  
[rmv@lynchvansickle.com](mailto:rmv@lynchvansickle.com)

*Attorney for Plaintiff*



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Kayleigh Clayette*

Acting United States Register of Copyrights and Director

Registration Number  
**PA 2-039-391**  
Effective Date of Registration:  
January 27, 2017

**Title**

\_\_\_\_\_

Title of Work: Once Upon a Time in Venice

Previous or Alternate Title: Going Under

Nature of Claim: Original Motion Picture

**Completion/Publication**

Year of Completion: 2016  
Date of 1st Publication: June 09, 2017  
Nation of 1<sup>st</sup> Publication: Estonia

**Author**

\_\_\_\_\_

- Author: Venice PI, LLC
- Author Created: Entire Motion Picture
- Work made for hire: Yes
- Domiciled in: United States
- Anonymous: No
- Pseudonymous: No

**Copyright Claimant**

\_\_\_\_\_

Copyright Claimant: Venice PI, LLC  
116 N. Robertson Blvd., Suite 200, Los Angeles, CA 90048

**Limitation of copyright claim**

\_\_\_\_\_

Material excluded from this claim: Motion Picture Screenplay  
Previously registered: No

New material included in claim: Cinematographic material including performance and all audio and visual elements

**Certification**

\_\_\_\_\_

Name: Michael A. Hierl  
Date: January 23, 2017

Registration #: PA0002039391  
Service Request #: 1-4398395549

Venice PI, LLC  
Michael Wickstrom  
116 N. Robertson Blvd., Suite 200  
Los Angeles, CA 90048

No	IP	Port	Hit Date UTC	File Name	File Hash	ISP	Region	City
1	73.74.227.5	6890	2017-06-19 00:54:26	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Valparaiso
2	98.220.47.3	61229	2017-06-19 02:03:08	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Mishawaka
3	73.72.157.131	43702	2017-06-19 02:25:44	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Crown Point
4	98.215.177.190	50321	2017-06-19 19:50:25	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Crown Point
5	24.12.34.206	44678	2017-06-19 20:51:10	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Chesterton
6	73.168.148.173	50321	2017-06-19 22:52:42	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Elkhart
7	69.245.150.138	43611	2017-06-20 02:48:44	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Fort Wayne
8	68.50.242.232	62867	2017-06-20 05:39:27	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Fort Wayne
9	73.72.94.17	50349	2017-06-22 00:14:48	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Hobart
10	98.253.254.78	62284	2017-06-22 02:42:44	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Valparaiso
11	73.72.23.252	51214	2017-06-22 02:56:24	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Valparaiso
12	98.206.212.244	54408	2017-06-22 03:06:59	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Gary
13	67.167.111.81	64460	2017-06-22 20:01:43	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	La Porte
14	73.74.251.6	31741	2017-06-22 22:19:07	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	South Bend
15	68.45.186.82	50322	2017-06-23 23:49:46	Once.Upon.a.Time.in.Venice.2017.1080p.WEB-DL.DD5.1.H264-FGT	SHA1: 87613C90F985DC3142D60FBEA0BAF966F3D53A2A	Comcast Cable	Indiana	Fort Wayne

Exhibit 2

CIVIL COVER SHEET

USDC IN/ND case 2:17-cv-00284-JVB-JEM document 1-3 filed 07/03/17 page 1 of 2

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

Venice Pl, LLC

(b) County of Residence of First Listed Plaintiff Los Angeles (EXCEPT IN U.S. PLAINTIFF CASES)

(c) Attorneys (Firm Name, Address, and Telephone Number) R. Matthew Van Sickle, Lynch Van Sickle, PLLC, 201 Shannon Oaks Cir, Ste 200, Cary, NC, 27511, 919-469-5685

DEFENDANTS

Doe 1, Doe 2, Doe 3, Doe 4, Doe 5, Doe 6, Doe 7, Doe 8, Doe 9, Doe 10, Doe 11, Doe 12, Doe 13, Doe 14, and Doe 15

County of Residence of First Listed Defendant Porter (IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff, 2 U.S. Government Defendant, 3 Federal Question (U.S. Government Not a Party), 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

Table with columns for Plaintiff (PTF) and Defendant (DEF) citizenship: Citizen of This State, Citizen of Another State, Citizen or Subject of a Foreign Country, Incorporated or Principal Place of Business In This State, Incorporated and Principal Place of Business In Another State, Foreign Nation.

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions.

Large table with categories: CONTRACT, REAL PROPERTY, TORTS, CIVIL RIGHTS, PRISONER PETITIONS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES.

V. ORIGIN (Place an "X" in One Box Only)

- 1 Original Proceeding, 2 Removed from State Court, 3 Remanded from Appellate Court, 4 Reinstated or Reopened, 5 Transferred from Another District (specify), 6 Multidistrict Litigation - Transfer, 8 Multidistrict Litigation - Direct File

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity): 17 U.S.C. 101 et seq., especially 17 U.S.C. 501, et seq.

Brief description of cause: Copyright infringement by downloading or uploading copyrighted works without authorization

VII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P. DEMAND \$ CHECK YES only if demanded in complaint: JURY DEMAND: X Yes [ ] No

VIII. RELATED CASE(S) IF ANY

(See instructions): JUDGE DOCKET NUMBER

DATE 7/03/2017 SIGNATURE OF ATTORNEY OF RECORD /s/ R. Matthew Van Sickle

FOR OFFICE USE ONLY

RECEIPT # AMOUNT APPLYING IFP JUDGE MAG. JUDGE

USDC IN/ND case 2:17-cv-00284-JVB-JEM document 1-3 filed 07/03/17 page 2 of 2  
INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44

Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I.(a) Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
- (b) County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) Attorneys.** Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".
- II. Jurisdiction.** The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.  
United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.  
United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.  
Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.  
Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; **NOTE: federal question actions take precedence over diversity cases.**)
- III. Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
- IV. Nature of Suit.** Place an "X" in the appropriate box. If there are multiple nature of suit codes associated with the case, pick the nature of suit code that is most applicable. Click here for: [Nature of Suit Code Descriptions](#).
- V. Origin.** Place an "X" in one of the seven boxes.  
Original Proceedings. (1) Cases which originate in the United States district courts.  
Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.  
Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.  
Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.  
Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.  
Multidistrict Litigation – Transfer. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407.  
Multidistrict Litigation – Direct File. (8) Check this box when a multidistrict case is filed in the same district as the Master MDL docket.  
**PLEASE NOTE THAT THERE IS NOT AN ORIGIN CODE 7.** Origin Code 7 was used for historical records and is no longer relevant due to changes in statute.
- VI. Cause of Action.** Report the civil statute directly related to the cause of action and give a brief description of the cause. **Do not cite jurisdictional statutes unless diversity.** Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service
- VII. Requested in Complaint.** Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.  
Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction.  
Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
- VIII. Related Cases.** This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

**Date and Attorney Signature.** Date and sign the civil cover sheet.